

Qui est Ackermann II

(online)Project days

Spring 2022

For anyone who is interested and/or wants to discover more about Alexander Agricola
with sfera ensemble

We would like to offer

- experiences with A.A's compositions (chansons reworkings, masses and specials)
- our enthusiasm for connections to other persons and their music (Du Fay, Binchois, the blind vielle players and brothers, or also Phillip the Fair), to different places (Italy?, Valladolid, Belgien) and for connections among his own work
- exchange of opinions, listening to other experiences and
- Impuls presentations on different topics such as:
 - characteristic compositional techniques (e.g. tenth parallelism, ascending and descending hexachord scale), Introduction in Art-Song Reworkings, the 'Textless Manuscripts' Phenomenon, Caecus non iudicat di coloribus mystery, Agricola's father and other life stories

We kindly invite you to

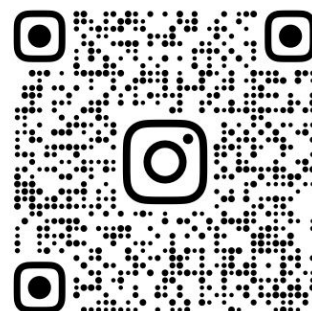
- join us and listen
- join us and actively participate:
 1. prepare an impulse presentation
 2. build an ensemble and play/sing/analyze/transcribe some of Agricola's composition and share with the others your experience and findings
 3. ask questions
 4. prepare musical examples and share them with the others

Language? English or German. Latin is also welcomed.

For other organizational questions please do not hesitate to contact us!

Please let us know about your way of participating until 12.12.21
(12:12:21 CET).

sfera.ensemble@gmail.com



SFERA.ENSEMBLE